

SARAH JOHNSON

Creative Producer, Story Artist and Writer

North Hollywood, CA

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RELEVANT EXPERIENCE

TITMOUSE

Director and Supervising Producer — *Teeny Mutant Ninja Turtles* (Nick Jr.) FEB '26 - PRESENT

- Overseeing 3d animated project for YouTube series.

WARNER BROS.

Storyboard Artist — *Starfire!* MAY '25 - JAN '26

- Storyboard Artist on Action Adventure Comedy series.

NICKELODEON

Consulting Director (freelance) — *Teeny Mutant Ninja Turtles* JUNE '24 - FEB '26

- Contributed creative feedback on outlines, scripts, and the series development bible.
- Developed character personality and comedic action through storyboards and rough animation tests.
- Provided character sketches and design notes on series visual development.

TITMOUSE

Supervising Director — *Frog And Toad* (Apple TV+) AUG '21 - MAY '23

- Created visual guides and pre-production pipeline resources for artists and supervisors.
- Collaborated with Writing Staff to discuss story structure, complexity, and animation limitations.
- Led storyboard, design, and animation meetings to evaluate producibility within schedule and budget.
- Translated EP and Studio notes into actionable items and consolidated into department spreadsheets.
- Reviewed and approved all assets shipped to the outsourced animation studio.
- Worked with the outsourced studio to relay feedback of challenges to leadership and executives.
- Reviewed final animation and tracked QC notes and technical export errors in Google Sheets.

WARNER BROS.

Episodic Director — *Little Ellen* (HBOMax) FEB '20 - AUG '21

- Tracked asset count and scene complexity in scripts to discuss limitations with Art Director and EPs.
- Tracked storyboard and animatic revision notes in Excel and delegated work to artists.

NICKELODEON

Storyboard Artist / Director / Writer — *The Loud House* SEPT '17 - FEB '20

- Wrote and Co-Directed two Shorts and storyboarded over two production seasons.

Storyboard Supervisor — *Bunsen is a Beast* and *The Fairly OddParents* OCT '15 - SEP '17

- Provided feedback and guided storyboards and animatics from the outsourced animation studio.

VOLUNTEER WORK

WORLDWIDE STARSHIP FOUNDATION

Supervising Director — *Animated Short* OCT '24 - PRESENT

- Working with WSF's Arts Academy which trains autistic adults for artistic roles in entertainment.
- Scheduling, organizing and assigning work to Academy students remotely through Basecamp.

ORANGE BLOSSOM STUDIOS

Producer — *Wheels & Roses* MAY '24 - PRESENT

- Utilize google forms and sheets to track backer information and deliveries.
- Coordinating with overseas vendors on manufacturing and tracking prices across various items.

BIG APPLE FILM FESTIVAL

Script Reader FALL 2024 and SPRING 2025

- Providing script coverage for submissions across all genres for the screenplay competitions.

EDUCATION

2005 - 2009 **ROCHESTER INSTITUTE OF TECHNOLOGY**
BFA - *Film and Animation* Minor - *Creative Writing*

FALL 2024 **UCLA Extension** - *Story Analysis for Film and TV*

FALL 2024 **Seneca Polytechnic** - *Budgeting for Animation Production*

SPRING 2025 **Seneca Polytechnic** - *Managing the Animation Production Pipeline*