



SARAH JOHNSON

DIRECTOR – STORY ARTIST - WRITER
WWW.SARAH-JOHNSON.COM

SOFTWARE

Storyboard Pro
Shotgun
Adobe Photoshop
Adobe Premiere
Adobe Animate
Microsoft Excel

SKILLS

Problem solving
Collaboration
Meeting deadlines
Communication
Teamwork
Mentoring

EXPERIENCE

~WARNER BROS.~

DIRECTOR • “LITTLE ELLEN” • FEB 2020 - PRESENT

Episodic Director involved from table read and complexity meetings through to final Animatic Lock for shipping. Provide clear directions for each script and assisted with early thumbnail pass and layout suggestions. Worked one on one with Animatic Editor to refine timing, cuts and incorporating revised storyboard panels. Delegated revision work and maintained master storyboard file for exporting.

~POCKET.WATCH~

STORYBOARD DIRECTOR • “ONYX MONSTER MYSTERIES” • JUNE 2019 – AUG 2020

Oversaw remote freelance storyboard artists, providing guidance at script handout and giving notes. Advised timing and cuts in Animatic stage.

~NICKELODEON~

STORYBOARD ARTIST/DIRECTOR/WRITER • “THE LOUD HOUSE” • SEPT 2017 – FEB 2020

Storyboarded 15 episodes. Wrote and Co-Directed two Shorts.

STORYBOARD SUPERVISOR • “BUNSEN IS A BEAST” • DEC 2016 - SEPT 2017

Reviewed and implemented changes to storyboards and animatics. Assisted in calling Animation Retakes. Tracked all storyboard changes from storyboard to final animation.

STORYBOARD ARTIST/SUPERVISOR • “THE FAIRLY ODDPARENTS” • FEB 2015 - DEC 2016

Began as Storyboard Artist for half a season before being promoted to Supervisor to oversee Canadian team. Reviewed and implemented changes to storyboards and animatics. Assisted in calling Animation Retakes.

~TITMOUSE~

FREELANCE ANIMATOR • “TEAM HOTWHEELS” • OCT 2014 – JAN 2015

~SOUP2NUTS~

ANIMATOR • PBS “WORDGIRL” • OCT 2013 – NOV 2014

EDUCATION

BFA • 2009 • ROCHESTER INSTITUTE OF TECHNOLOGY

Degree in Film and animation • Minor in Creative Writing



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