

# Sarah Johnson

Supervising Director, Story Artist, Writer, and Animator

[www.sarah-johnson.com](http://www.sarah-johnson.com)  
[sarah@sarah-johnson.com](mailto:sarah@sarah-johnson.com)  
[LinkedIn](#)

## Nickelodeon

### Consulting Director — NDA Development

JUNE '24 - PRESENT

- Providing character sketches, storyboards, and notes on visual development.
- Giving feedback on outlines, scripts, and CG TV show bible development.

## Orange Blossom Studios

### Producer — Wheels & Roses

MAY '24 - PRESENT

- Recruiting donors and utilizing professional networks for financial support.
- Collaborating with Studio Founder on rewards, deadlines, and schedule.

## Titmouse

### Supervising Director — Frog And Toad

AUG '21 - MAY '23

- Created visual guides and pipeline resources for artists and management.
- Worked in Writers Room to discuss story, complexity, and animation limitations.
- Lead storyboard, design, and animation meetings to evaluate producibility within the schedule and budget.
- Thumbnailed, storyboarded, and revised boards and animatics to meet deadlines.
- Conformed and exported revised storyboard panels to upload to animatic editors.
- Worked with Storyboard Supervisors, EP, and Editors in all animatic stages to lock for shipping as well as locking final picture edit.
- Interpreted executive and studio notes while consolidating into spreadsheets.
- Reviewed and approved all assets shipped to the animation studio.
- Called retake animation and provided drawovers and guides for notes.
- Attended voice/ADR sessions providing direction to match boards/animatics.
- Attended music/composition handouts, and mix sessions.
- Attended Color Correct sessions and called out QC notes and continuity errors.
- Worked with Line Producer to review portfolios, interview, and hire staff.

## Warner Bros.

### Director — Little Ellen

FEB '20 - AUG '21

- Tracked elements in script to discuss complexity with the Art Director.
- Directed storyboard artists and assisted with thumbnail pass and layouts.
- Tracked on excel revision notes and delegated work to artists.
- Worked with Editors to refine timing, cuts, and incorporate revised panels.

## Pocket.Watch

### Director — Onyx Monster Mysteries

JUNE '19 - AUG '20

- Oversaw remote freelance storyboard artists.
- Advised timing and cuts in the Animatic stage.

## Nickelodeon

### Storyboard Artist/Director/Writer — The Loud House

SEPT '17 - FEB '20

- Wrote and Co-Directed two Shorts.
- Storyboarded over two production seasons.

### Storyboard Supervisor — Bunsen is a Beast

DEC '16 - SEPT '17

- Reviewed, noted, and edited storyboards and animatics.
- Assisted in calling Animation Retakes.

### Storyboard Artist/Supervisor — The Fairly OddParents

FEB '15 - DEC '16

- Storyboard Artist for half a season before Supervisor promotion.
- Reviewed, noted, and edited storyboards and animatics.
- Assisted in calling Animation Retakes.

### Titmouse Animator — Team Hot Wheels

OCT '14 - JAN '15

### Soup2Nuts Animator — PBS's WordGirl

OCT '13 - NOV '14

## EDUCATION

### Rochester Inst. of Tech.

2005-2009

BFA—Film & Animation  
Minor – Creative Writing

### Patricia Villetto Script Writing Course

2024

Animation Pilot Writing

### Udemy Certificate

Micki McNie

2024

Script Reader Training  
for Screenwriters

## SOFTWARE

TB Storyboard Pro

Adobe Photoshop

Adobe Premiere

Adobe Animate

Shotgun/Shotgrid

ToonBoom Harmony

Microsoft Excel

Microsoft Word

Final Draft

Google Sheets

## SKILLS

2D Pipeline Expertise

3D Pipeline Knowledge

Creative Solutions

Production Efficiency

Quick Decision Making

Clear Communication

Meeting Deadlines

Mentoring

Note Taking

Breaking Story