

Sarah Johnson

Supervising Director, Story Artist, Writer, and Animator

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EXPERIENCE

Titmouse for Apple TV+

Supervising Director — *Frog And Toad*

AUGUST 2021 - MAY 2023

Involved with all episodes from before storyboard launch through to final animation delivery. Guides and maintains the show's storytelling style and qualities in storyboard and animatics. Supervises animation, providing retake notes, interpreting executive/studio notes, and providing drawovers with animation timing direction. Involved with post mixes until final delivery.

Warner Bros. for HBOMax

Director — *Little Ellen*

FEBRUARY 2020 - AUGUST 2021

Episodic Director involved from table read and complexity meetings through to final Animatic Lock for shipping. Provide clear directions for each script and assisted with thumbnail pass and layouts. Worked one on one with the Animatic Editor to refine timing, cuts and incorporating revised storyboard panels. Delegated revision work and maintained master storyboard file.

Pocket.Watch for Amazon

Director — *Onyx Monster Mysteries*

JUNE 2019 - AUGUST 2020

Oversaw remote freelance storyboard artists, providing guidance at script handout and giving notes. Advised timing and cuts in the Animatic stage.

Nickelodeon

Storyboard Artist/Director/Writer — *The Loud House*

SEPTEMBER 2017 - FEBRUARY 2020

Storyboarded 15 episodes. Wrote and Co-Directed two Shorts.

Storyboard Supervisor — *Bunsen is a Beast*

DECEMBER 2016 - SEPTEMBER 2017

Reviewed and implemented changes to storyboards and animatics. Assisted in calling Animation Retakes.

Storyboard Artist/Supervisor — *The Fairly OddParents*

FEBRUARY 2015 - DECEMBER 2016

Began as Storyboard Artist for half a season before being promoted to Supervisor to oversee the Canadian team. Reviewed and implemented changes to storyboards and animatics. Assisted in calling Animation Retakes.

Titmouse for Netflix

Freelance 2d Animator — *Team Hot Wheels*

OCTOBER 2014 - JANUARY 2015

Soup2Nuts for PBSKids

2d Character Animator — *PBS's WordGirl*

OCTOBER 2013 - NOVEMBER 2014

SOFTWARE

Toon Boom Storyboard Pro

Shotgun/Shotgrid

Adobe Photoshop

Adobe Premiere

Adobe Animate

Adobe After Effects

Microsoft Excel

Google Sheets

SKILLS

Animation Timing

Creative Problem Solving

Production Efficiency

Quick Decision Making

Leadership

Communication

Collaboration

Meeting Deadlines

Teamwork

Mentoring and Teaching

EDUCATION

Rochester Institute of
Technology

BFA—Film & Animation
Minor – Creative Writing
2005-2009