

# SARAH JOHNSON

Director, Story Artist, Animator, and Writer

North Hollywood, CA

[www.sarah-johnson.com](http://www.sarah-johnson.com)

[sarah@sarah-johnson.com](mailto:sarah@sarah-johnson.com)

(585) 278-8208

## RELEVANT EXPERIENCE

### NICKELODEON

**Consulting Director (freelance) — *Unannounced Preschool Show*** JUNE '24 - PRESENT

- Contribute creative feedback on outlines, scripts, and the series development bible.
- Develop character personality and comedic action through storyboards and animation tests.

### ATOMIC CARTOONS

**Storyboard Artist (freelance) — *Development*** OCT '24 - JAN '25

- Storyboard cinematic key moments for a feature length animated project.

### SHADOWMACHINE

**Character Designer (freelance) — *Development*** SEPT '24 - SEPT '24

- Provided character designs, poses, and key story art for development pitch deck.

### TITMOUSE

**Supervising Director — *Frog And Toad* (Apple TV+)** AUG '21 - MAY '23

- Reviewed portfolios, lead candidate interviews, and recruited artists for staff and freelance positions.
- Created visual guides and pre-production pipeline resources for artists and supervisors.
- Collaborated with EP and Writing Staff to discuss story structure, complexity, and animation limitations.
- Lead storyboard, design, and animation meetings to evaluate producibility within schedule and budget.
- Thumbnailed, storyboarded, and revised boards to ensure all deadlines were met.
- Collaborated with Storyboard Supervisors, EPs, and Editor to refine animatic pacing and camera action.
- Translated EP and Studio notes into actionable items and consolidated into department spreadsheets.
- Reviewed and approved all locked animatics and assets shipped to the animation studio.
- Called animation retakes and provided drawovers and timing guides for complicated notes.
- Gave art direction notes during animation and post after the Art Director left prematurely.
- Attended voice/ADR sessions and gave direction to match storyboards and animatics.
- Attended music/composition handouts and sound mix sessions.
- Attended Color Correct sessions and called out QC notes and technical export errors.

### WARNER BROS.

**Episodic Director — *Little Ellen* (HBOMax)** FEB '20 - AUG '21

- Tracked asset count and scene complexity in scripts to discuss limitations with Art Director and EPs.
- Tracked storyboard and animatic revision notes in Excel and delegated work to artists.

### NICKELODEON

**Storyboard Artist / Director / Writer — *The Loud House*** SEPT '17 - FEB '20

- Wrote and Co-Directed two Shorts and storyboarded over two production seasons.

**Storyboard Supervisor — *Bunsen is a Beast* and *The Fairly OddParents*** OCT '15 - SEP '17

- Provided feedback and guided storyboards and animatics from the outsourced animation studio.

## VOLUNTEER WORK

### WORLDWIDE STARSHIP FOUNDATION

**Supervising Director — *Animated Short*** OCT '24 - PRESENT

- Working with WSF's Arts Academy which trains autistic adults for artistic roles in entertainment.
- Scheduling, organizing and assigning work to Academy students remotely through Basecamp.

### ORANGE BLOSSOM STUDIOS

**Producer — *Wheels & Roses*** MAY '24 - PRESENT

- Supporting project with coordination of rewards, manufacturing vendors, and online organization.

## EDUCATION

2005 - 2009 ROCHESTER INSTITUTE OF TECHNOLOGY  
BFA - Film and Animation Minor - Creative Writing

FALL 2024 UCLA Extension - Story Analysis for Film and TV

FALL 2024 Seneca Polytechnic - Budgeting for Animation Production

SPR' 2025 Seneca Polytechnic - Managing the Animation Prod. Pipeline

## SOFTWARE

- Storyboard Pro
- Photoshop
- MS Office/Teams
- Google Sheets
- TB Harmony
- Unreal Engine
- Miro
- SyncSketch
- Shotgrid
- Basecamp
- AirTable
- Maya