

# Sarah Johnson

Creative Animation Professional

North Hollywood, CA  
[www.sarah-johnson.com](http://www.sarah-johnson.com)  
[sarah@sarah-johnson.com](mailto:sarah@sarah-johnson.com)  
[LinkedIn](#)

## EXPERIENCE

### Titmouse for Apple TV+

#### Supervising Director — *Frog And Toad*

AUG '21 - MAY '23

- Directed all episodes from story break to final animation delivery.
- Created visual pipeline guides and resources for artists and management.
- Provided showrunner and executives with clear, concise solutions and presentations for fixes.
- Prioritized tasks, notes, and deliverables to meet deadlines.
- Interpreted executive and studio animation notes while consolidating into spreadsheets and offering further instruction to the animation studio.
- Gave detailed, actionable notes through script, storyboard, animatic, animation, post, and QC stages of all episodes.
- Maintained professionalism through high pressure situations and asserted leadership when necessary.
- Submitted travel expenses to studio payroll department.

### Warner Bros. for HBOMax

#### Director — *Little Ellen*

FEB '20 - AUG '21

- Episodic Director involved from table read to final Animatic Lock.
- Tracked elements in script to discuss complexity with the Art Director.
- Directed storyboard artists and assisted with thumbnail pass and layouts.
- Tracked on excel revision notes and delegated work to artists.
- Worked with Editors to refine timing, cuts, and incorporate revised panels.
- Maintained master StoryboardPro file and organized assets on the server.

### Pocket.Watch for Amazon

#### Director — *Onyx Monster Mysteries*

JUNE '19 - AUG '20

- Oversaw remote freelance storyboard artists.
- Gave detailed notes at script handout and provided feedback.
- Advised timing and cuts in the Animatic stage.

### Nickelodeon

#### Storyboard Artist/Director/Writer — *The Loud House*

SEPT '17 - FEB '20

- Wrote and Co-Directed two Shorts.
- Storyboarded 15 episodes.

#### Storyboard Supervisor — *Bunsen is a Beast*

DEC '16 - SEPT '17

- Reviewed, noted, and edited storyboards and animatics.
- Assisted in calling Animation Retakes.

#### Storyboard Artist/Supervisor — *The Fairly OddParents*

FEB '15 - DEC '16

- Storyboard Artist for half a season before Supervisor promotion.
- Reviewed, noted, and edited storyboards and animatics.
- Assisted in calling Animation Retakes.

### Titmouse for Netflix

#### Freelance 2d Animator — *Team Hot Wheels*

OCT '14 - JAN '15

- Character Animation in Adobe Flash

### Soup2Nuts for PBSKids

#### 2d Character Animator — *PBS's WordGirl*

OCT '13 - NOV '14

- Character Animation in Adobe Flash

## SOFTWARE

Microsoft Excel

Microsoft Word

Final Draft

PowerPoint

Keynote

Google Sheets

Shotgun/Shotgrid

Toon Boom Storyboard Pro

Adobe Photoshop

Adobe Premiere

Adobe Animate

Basecamp

## SKILLS

Note Taking

Script Reading

Creative Problem Solving

Production Efficiency

Quick Decision Making

Clear Communication

Meeting Deadlines

## EDUCATION

Rochester Institute of  
Technology

BFA—Film & Animation  
Minor – Creative Writing  
2005-2009